

*Original  
McCombs*

McCombs 1<sup>st</sup> May 1930

WA/HMM/CH/501/12/186

|                      | DATE            | INITIALS       |
|----------------------|-----------------|----------------|
| SALL <i>K.F.v.R.</i> | <i>1. v. 30</i> | <i>COT/115</i> |
| PURPOSE              |                 |                |
| CHECKED              | <i>2. v. 30</i> | <i>Kn.</i>     |
| COLLECTED            | <i>8. v. 30</i> | <i>H.C.</i>    |
| RECEIVED             | <i>13/v/30</i>  | <i>S.C.S.</i>  |
| ACCESSED             | <i>16/v/30</i>  | <i>S.C.S.</i>  |
| PASSED               | <i>17/6/30</i>  | <i>L.W.G.</i>  |

PICTURES

*closed*  
8 MAY 1930

KNIGHT, FRANK & RUTLEY



*Original  
McCombs*

# PICTURES

*Hand*  
8 MAY 1930

KNIGHT, FRANK & RUTLEY









20. HANOVER SQUARE, W.

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CATALOGUE

OF

ENGRAVINGS,  
PAINTINGS AND DRAWINGS.

*The Property of THE RIGHT HONOURABLE THE EARL OF  
MOUNT EDGUMBE; also the Property of a Gentleman,  
and from other sources.*

To be Sold by Auction by Messrs.

**KNIGHT, FRANK & RUTLEY**

SIR HOWARD FRANK, BART., G.B.E., K.C.B.  
ARTHUR H. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I., P.P.A.I.  
WILLIAM GIBSON, D.S.O., F.S.I.

**AT THEIR ROOMS,**

20, HANOVER SQUARE, W. 1

On THURSDAY, the 1st of MAY, 1930,

AT TWO O'CLOCK PRECISELY.

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On View Tuesday and Wednesday prior, from 10 to 5 o'clock.  
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W.

Telephone—Mayfair 0314 } (8 lines)  
                                  3066 }

Telegrams—Galleries Wesdo. London.



## CONDITIONS OF SALE.

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I.—The highest bidder to be the purchaser. and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.



MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

ENGRAVINGS,  
PAINTINGS AND DRAWINGS.

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On THURSDAY, the 1st of MAY, 1930,

AT TWO O'CLOCK PRECISELY.

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*The following 177 Lots, the Property of*  
THE RIGHT HONOURABLE THE EARL OF MOUNT EDGCUMBE.

MISCELLANEOUS PORTRAITS.

LOT

- |   |   |    |
|---|---|----|
| 1 | Portraits, by various engravers   | 25 |
| 2 | Remarkable Personages. John Sheppard, by G. White, after Thornhill; Mrs. Sarah Porter; Mary Tofts the Rabbit Breeder; Mrs. Hannah Snell; Peter the Wild Youth; Loum Kiqua the Chinese; etc. | 53 |
| 3 | Marie Antoinette and Louis XVI, by Curtis, a pair   | 2  |
| 4 | Charles the Second, by R. Nason, after C. Van Dalen   | 1  |
| 5 | Jonathan Swift, by G. Vertue, <i>proof before all letters</i>   | 1  |
| 6 | Charles I, by G. J. Delph, after D. Mytens; Oliver Cromwell, by P. Lombart; Admiral George Anson, by C. Grignion; others by G. Vertue, etc.   | 25 |
| 7 | George the Third, and John Earl of Bute, by W. Ryland, after A. Ramsay  | 2  |

## MEZZOTINT PORTRAITS.

## J. BROOKS.

- |   |   |    |
|---|---|----|
| 8 | William Cavendish, Duke of Devonshire, after S. Worsdale; Earl of Chesterfield, after W. Hoare; and seven others, by unknown engravers, etc.      | 9  |
| 9 | Richard Viscount Molesworth, after A. Lee; Frederick King of Denmark, by T. Burford, after J. Arbien; Duke of Cumberland, by the same; and others | 12 |

## T. BURFORD.

- |    |  |   |
|----|--|---|
| 10 | GENERAL JAMES OGLETHORPE, Commander-in-Chief of all His Majesty's forces in Carolina and Georgia | 1 |
|----|--|---|

## J. FABER.

- |    |   |   |
|----|---|---|
| 11 | John Campbell, Duke of Argyll, after A. Ramsay  | 1 |
| 12 | Benn's Club, after T. Hudson  | 1 |
| 13 | Charles Lord Cathcart, after A. Ramsay; William Ponsonby, by R. Dunkarton, after J. S. Copley; Dean Swift, by Burford, after Markham; and two others, by J. Dixon | 5 |
| 14 | Charles the Second, after Sir P. Lely   | 1 |
| 15 | William Draper, and Charles Newby, both after C. Philips  | 2 |
| 16 | Charles Fitzroy, Duke of Grafton, after Vanloo; George II, after T. Hudson; and Queen Caroline, after J. Vanderbank   | 3 |
| 17 | Elizabeth Duchess of Hamilton and Brandon, after G. Hamilton  | 1 |
| 18 | WILLIAM ANNE KEPPEL, EARL OF ALBEMARLE, Governor and Captain General of Virginia  | 1 |
| 19 | John Knight with his wife and stepson, after J. Vanderbank  | 1 |
| 20 | Alexander Pope, after Vanloo; and John Manners, Duke of Rutland   | 2 |
| 21 | General Joseph Sabine, after Sir G. Kneller   | 1 |
| 22 | John Earl of Stair, after A. Ramsay   | 1 |
| 23 | The Children of Frederick Prince of Wales, after Du Pan   | 1 |
| 24 | Sir Robert Walpole, after Sir G. Kneller; and the same, after Vanloo  | 2 |

- 25 Rev. George Whitefield, after F. Kyte; the same, after J. Wollaston; and John Wesley, after J. Williams 3
- 26 William Duke of Cumberland, after J. Wootton; two others of the same personage; Sir Robert Ladbroke, after T. Hudson; and two others 6
- 27 George I, after D. Stevens; George II, after Faber; George III when Prince, after R. Wilson; Bampfylde Moore Carew, after R. Phelps; and others 11
- 28 Frederick Prince of Wales, after B. Dandridge; Prince Edward, brother of George III, after R. Wilson; John Hobart, Earl of Buckinghamshire, after T. Hudson; etc. 7
- 29 General William Blakeney, and General William Barrell, both after T. Hudson; General Wade, after J. Van Diest; and two others 5
- 30 Major Foubert, after T. Hudson; Conyers Middleton, after Echardt; Alexander Murray, after A. Ramsay; Thomas Herring, after T. Hudson; John Rudge, after J. Whood; etc. 14
- 31 John Lord Tyrconnel, after Faber; Stephen Poyntz, after Vanloo; Sir Watkin Williams Wynn, after T. Hudson; Sir William Wyndham; Matthew Hutton, after T. Hudson; etc. 9
- 32 John Lord Perceval, after F. Hayman; Earl of Egmont, after Hysing; Thomas Birch, after J. Wills; and John Boyle, Earl of Orrery 4
- 33 William Lord Digby, after R. Taylor; Timothy Treadway, after N. Tucker; John Lord Hervey, after Vanloo; James Bradley, after T. Hudson; etc. 10
- 34 Queen Mary, after Sir G. Kneller; Augusta Princess of Wales, after T. Hudson; Duchess of Montagu, after Sir G. Kneller; Anne Princess of Orange, after P. Mercier; etc. 5
- 35 Maria Theresa, after Meydens; Princess Maria, after A. Pond; Princess Louisa, after A. Pond; and Princess Carolina and Princess Amelia, both after H. Hysing 5
- 36 Mary Viscountess Andover, after T. Hudson; Ethelreda Viscountess Townshend, after Vanloo; and Miss Hudson, after T. Hudson 3
- 37 William Pulteney; Edward Hopkins; Earl of Wilmington; Earl of Burlington; and Earl of Halifax, all after Sir G. Kneller 5
- 38 Grace Tozier, after B. Dandridge; and Frances Lady Byron, after W. Hogarth 2



- 39 Martin Folkes, after J. Vanderbank; the same, after W. Hogarth; Alderman Benn, after T. Hudson; Sir Richard Hoare, after A. Ramsay; Charles Duke of Richmond, after Vanloo; and two others 7
- 40 Duke of Montagu, after M. Dahl; Duke of Argyll, after A. Ramsay; Michael Maittaire, after B. Dandridge; Abraham de Moivre, after J. Highmore; and four others 8
- 41 Jacou Tonson; Duke of Montagu; Earl of Godolphin; Duke of Newcastle with Earl of Lincoln; and three others 7

## R. HOUSTON.

- 42 Maria Countess of Coventry, after J. Liotard; Hugh Lord Warkworth, by J. Finlayson; and Charles Cholmondeley, by T. Frye 3
- 43 William Pitt; George Grenville; Henry Bilson Legge; and Henry Pelham, all after W. Hoare 4
- 44 Earl of Rochford, after Dupra; Samuel Greatheed, after Hoare; Marquis of Rockingham, after B. Wilson; William Romaine, after F. Cotes; etc. 6
- 45 George II, after T. Worlidge; Edward Duke of York, after H. Morland; Princess Louisa Anne, after Liotard; and William III and Queen Mary, by B. Lens 5

## J. McARDELL.

- 46 General William Blakeney, after G. Chalmers; and Major General John Armstrong 2
- 47 Robert Lord Clive, after T. Gainsborough 1
- 48 Maria Countess of Coventry, after F. Cotes 1
- 49 Maria Countess of Coventry, after G. Hamilton 1
- 50 ARTHUR DOBBS, Governor of the Province of North Carolina in America 1
- 51 Sir Philip Honywood, after B. Dandridge 1
- 52 Lady Mackintosh, after A. Ramsay 1
- 53 GENERAL ROBERT MONCKTON, Governor of New York, after T. Hudson 1
- 54 Lieut.-Colonel Henry Townshend 1

- 55 GENERAL GEORGE LORD TOWNSHEND, after T. Hudson 1
- 56 George the Third, after J. Meyer; and Queen Charlotte, a pair 2
- 57 Samuel Richardson, after J. Highmore; Martin Folkes, after T. Hudson; John Couts, after A. Ramsay; Simon Earl Harcourt, after B. Wilson; and four others 8
- 58 Aaron Hart, after B. Dandridge; Sir John Fielding, after N. Hone; Timothy Bennett, after G. Budd; Captain Coram, after W. Hogarth; and five others 9
- 59 Henry Fox, after Liotard; and Sir Crisp Gascoyne, after W. Keable 2
- 60 Miss Lewis, after J. S. Liotard; and the same, by R. Purcell 2
- 61 Lady Boyd, after A. Ramsay; Countess Stanhope, after the same; Mrs. Astley, after herself; and Mary Smith, after T. Worlidge 4
- 62 Louis Duc de Neverois, after A. Ramsay; Augusta Princess of Brunswick, after Sir J. Reynolds, and Charles Prince of Brunswick, after J. G. Qiesenis, a pair; and Prince Edward 4

## D. MARTIN.

- 63 Jean Jacques Rousseau, after A. Ramsay 1

## A. MILLER.

- 64 George Taylor; and John Broughton, by an unknown engraver, prize fighters 2

## P. PELHAM.

- 65 J. T. Desaguliers, after H. Hysing; John Lord Carteret, after Sir G. Kneller; Duke of Newcastle, after the same; and Sir Thomas De Veil, by Ryley, after De La Cour 4

## J. SIMON.

- 66 Simon Lord Lovat, after Le Clare; Charles Earl of Peterborough, after M. Dahl; and George Lord Keith, after P. Parrocet 3
- 67 General James Stanhope, after Sir G. Kneller; and the same, *proof before all letters* 2
- 68 Earl of Chesterfield, after W. Hoare; Earl of Oxford, after Kneller; Lord Harrington, after J. Fayram; and General Wills 4

- 69 Horatio Walpole, after Vanloo; Joseph Addison, after Kneller;  
Charles Lord Townsend, after the same; and Duke of Ormond,  
after M. Dahl 4
- 70 Earl of Strafford, after C. D'Agar; Duke of Somerset, after  
Kneller; Frederick Prince of Hesse Cassel, after C. Rusca;  
Earl of Sunderland; and George I, after Kneller 5
- 71 Lady Carteret, after D'Agar; Duchess of Marlborough, after  
Kneller; John Morley, after the same; and four others 7

## J. SMITH.

- 72 Duke of Marlborough, after Kneller; Earl of Godolphin, after  
the same, two impressions 3
- 73 Edward Lord Hinchingbrooke, after Kneller; Dudley Wood-  
bridge, after the same; Prince Frederick, after Fountain;  
Lady Torrington, after Kneller; etc. 6

## C. SPOONER.

- 74 JOHN EARL OF LOUDOUN, Governor of Virginia, after A. Ramsay 1

## C. TURNER.

- 75 Viscount Castlereagh, after Sir T. Lawrence 1

## A. VAN HAECKEN.

- 76 THOMAS WENTWORTH, Commander-in-Chief of His Majesty's  
Forces in America, after A. Ramsay 1

## J. WATSON.

- 77 GENERAL ROBERT MONCKTON, Governor of New York, after  
Benjamin West 1
- 78 Arthur Beardmore, after R. E. Pine; George Prince of Wales,  
and Prince Frederick, after C. Read; Titus Oates, by R.  
Tompson, after T. Hauker; Maria Theresa, by Van Bleeck;  
and James Foster 6

## G. WHITE.

- 79 Viscount Bolingbroke, after T. Murray; Sir Robert Salusbury,  
after the same; Colonel Blood; Isaac Watts; N. Sanderson;  
and others 10



## B. WILSON.

- 80 Portrait of a Lady, after B. Wilson 1

## SIR JOSHUA REYNOLDS (AFTER).

- 81 SIR JEFFERY AMHERST, by J. Watson 1
- 82 Thomas Erskine, by J. Jones 1
- 83 John Lord Viscount Ligonier, by E. Fisher 1
- 84 Laurence Sterne, by E. Fisher 1
- 85 Horace Walpole, by J. McArdell 1
- 86 Stringer Lawrence, by R. Purcell 1
- 87 William Kingsley, by R. Houston 1
- 88 Lord George Sackville, by J. McArdell 1
- 89 James Earl of Kildare, and Emily Countess of Kildare, a pair;  
and Jacob Bouverie, all by J. McArdell 3
- 90 John Manners, Marquis of Granby, by R. Houston; Charles  
Spencer, Duke of Marlborough, by the same, two impressions;  
Henry Viscount Downe, by E. Fisher 4
- 91 Lord Cardross, by J. Finlayson; Francis Charteris, by R.  
Houston; John Reynolds, by J. McArdell; William Duke of  
Devonshire, by J. Faber; and four others 8
- 92 Miss Kitty Fisher, by R. Houston, *proof before any inscription* 1
- 93 Elizabeth Countess of Northumberland, by R. Houston; Marie  
Countess of Waldegrave, by J. McArdell; and Lady Anne  
Dawson, by the same 3
- 94 Frances Countess of Essex, by J. McArdell; Lady Caroline  
Russell, by the same; and Mary Duchess of Ancaster 3

## NAVAL PORTRAITS.

- 95 Admiral Edward Boscawen, by J. McArdell, after Sir J. Reynolds *9 lms*  
*1 dms*
- 96 The same, by J. Faber, after A. Ramsey *3 1/2 lms* *Daniel*
- 97 Admiral George Anson, by J. McArdell, after Sir J. Reynolds; *3 lms*  
and Admiral John Byng, by R. Houston, after T. Hudson *2*  
*Jeffery*

- 98 Captain Arthur Forrest, by R. Purcell, after Vandiest 1  $2\frac{1}{2}$  *lvs.* *(2 lvs.)* 38  
*Davis.*
- 99 Captain Augustus Hervey, by E. Fisher, after Sir J. Reynolds 1  $2\frac{1}{2}$  *lvs.*
- 100 Admiral Augustus Keppel, by E. Fisher, after Sir J. Reynolds, 20 *lvs.*  
*whole-length* 1 *yellow*
- 101 The same, by E. Fisher, after Sir J. Reynolds, *three-quarter-*  
*length* 1 *lvs.* *do.*
- 102 John Lockhart, by J. McArdell, after Sir J. Reynolds 16 *lvs.*  
*Davis.*
- 103 Henry Medley, by J. Faber, after J. Ellys; Thomas Mathews,  
 by the same, after Arnulphy; and Nicholas Haddock, by the  
 same, after T. Gibson 2  $\frac{1}{2}$  *lvs.*  
 3 *Jeffrey.*
- 104 Sir Chaloner Ogle, by J. Faber, after C. Zincke; and Charles  
 Brown, by the same 1  $\frac{1}{2}$  *lvs.*  
 2
- 105 Admiral George Bridges Rodney, by J. Watson, after Sir J. Reynolds 4  $\frac{1}{2}$  *lvs.*  
 1 *Davis.*
- 106 Admiral Vernon, by J. McArdell, after T. Gainsborough; and  
 William Rowley, by J. Faber, after Arnulphy 2 *lvs.*  
 2
- 107 Admiral Charles Saunders, by J. McArdell, after Sir J. Reynolds 7 *lvs.*  
 1 *Davis.*
- 108 Richard Tyrrell, by J. McArdell, after T. Hudson; and Charles  
 Stewart, by J. Faber, after A. Ramsay 2 *lvs.*  
 2 *Jeffrey.*
- 109 Sir Charles Wager, by J. Faber, after I. Whood; Sir Peter  
 Warren, by the same, after T. Hudson; Sir John Norris, by  
 T. Burford; and Richard Lestock, by J. Faber, after J. Wollaston  
 4 *lvs.*  
 4 *Parson.*
- 110 Charles Knowles, by J. Faber, after T. Hudson; Sir Edward  
 Hawke, by J. McArdell, after G. Knapton; Thomas Smith, by  
 J. Faber, after R. Wilson; Edward Vernon, by the same, after  
 T. Bardwell; and Earl of Berkeley, by the same 2 *lvs.*  
 5 *Jeffrey.*

## MEDICAL PORTRAITS.

- 111 William Barrowby, by J. S. Muller, after F. Hayman; Herman  
 Boerhaave, by G. White; George Cheyne, by J. Faber, after  
 J. Van Diest; etc. 2 *lvs.*  
 4 *Malone.*
- 112 John Huxham, by E. Fisher, after T. Rennell; and John Hill,  
 by R. Houston, after F. Cotes 2 *lvs.*  
 2 *Parson.*
- 113 C. Lucas, by J. McArdell, after Sir J. Reynolds 1  $4\frac{1}{2}$  *lvs.*  
*do.*

- 2 gms.  
35/- (114) Henry Prude, by J. Faber, after T. Hudson; and Richard Mead,  
by B. Baron, *in line* 2
- 18/- 115 J. de Castro Sarmiento, by R. Houston, after Pine; and John 2 3 gms  
Shebbeare, by an unknown engraver 2 1 Pearson
- 116 Sir Hans Sloane, by J. Faber, after T. Murray, two impressions 2 8 1/2 gms.
- 117 Alexander Small, by J. Faber, after B. Dandridge 2 3 gms Pearson
- 118 John Taylor, by J. Faber, after Chevalier Ryche; and Robert 4 gms.  
Poole, by J. Faber 2

## CLOCKMAKERS, ARCHITECTS, PAINTERS, Etc.

- 119 George Graham, by T. Ryley, after Hudson 1
- 120 Christopher Pinchbeck, by J. Faber, after I. Whood 1
- 121 Charles C. Reisen, by G. White, after J. Vanderbank 1
- 122 THOMAS TOMPION, by J. Smith, after Sir G. Kneller 1
- 123 Jacob Gibbs, by P. Pelham, after H. Hysing 1
- 124 Daniel Lock, by J. McArdell, after W. Hogarth; and Francis  
Smith, by A. Van Haecken, after H. Winstanley 2
- 125 Sir John Vanbrugh, by J. Faber, after J. Richardson 1
- 126 James Paine and son, by J. Watson, after Sir J. Reynolds 1
- 127 Edmund Halley, by J. Faber, after T. Murray; Joshua Kirby,  
by J. Dixon, after Gainsborough 2
- 128 Thomas Weston, by J. Faber, after M. Dahl; Francis Smith, by  
A. Van Haecken, after H. Winstanley; etc. 3
- 129 William Caslon, typemaker, by J. Faber, after F. Kyte; etc. 5
- 130 Philip Mercier, by J. Faber, after himself; and his Son, and  
his Daughter, both by J. McArdell, a pair 3
- 131 Sir James Thornhill, by J. Faber, after J. Highmore; A. Van  
Haecken, by the same, after T. Hudson; Samuel Scott, and  
John Devoto, both by the same 4
- 132 George Lambert, after J. Vanderbank; H. Winstanley, after  
himself; Michael Rysbrack, after J. Vanderbank, two im-  
pressions, all by J. Faber; etc. 6



## LEGAL PORTRAITS.

- 133 John Bowes, by J. Brooks; Thomas Burnet, by J. Faber, after A. Ramsay; Thomas Carter, by J. Brooks, after Jervis; and Sir Robert Eyre 4
- 134 William Fortescue, after T. Hudson; Sir John Fortescue, after Kneller; Sir Michael Foster, after T. Wills; and Jeffrey Gilbert, after M. Dahl, all by J. Faber 4
- 135 Philip Lord Hardwicke, by J. McArdell, after T. Wills; the same, by J. Faber; William Grant, by J. McArdell; and Duncan Forbes, by J. Faber 4
- 136 Philip Lord Hardwicke, by J. Faber, after T. Hudson 1
- 137 Robert Lord Henley, by J. McArdell, after T. Hudson 1
- 138 Sir William Lee, by J. Faber, after J. Vanderbank; the same, by G. Johnson; and Peter Lord King, by J. Simon, after M. Dahl 3
- 139 George Lord Littleton, by R. Dunkarton, after B. West, *proof before title* 1
- 140 Earl Mansfield, by F. Bartolozzi, after Sir J. Reynolds, *stipple* 1
- 141 Henry Pelham and John Roberts, by R. Houston, after J. Shackleton; Sir Edmund Probyn, by and after J. Faber; Sir Thomas Reeve, by Bockman, after Amiconi; Charles Lord Talbot, by the same; and three others, *one a proof before all letters* 7
- 142 Edward Lord Thurlow, by F. Bartolozzi, after Sir J. Reynolds, *stipple* 1
- 143 Sir Dudley Ryder, by J. Faber, after J. Crank; Sir James Reynolds, after J. Parmentier; Sir William Thomson, after I. Seeman; and Sir John Wills, after T. Hudson 4
- 144 Sir Lawrence Carter; Sir Joseph Jekyll; Philip Lord Hardwicke; Peter Lord King; Sir Robert Raymond; John Verney; and others, all by G. Vertue, *in line* 9

## MUSICAL AND THEATRICAL PORTRAITS.

- 145 Madame Banti, by J. Singleton, after J. Hopkins, *stipple, printed in colours* 1
- 146 F. Bernardi Senesino, by A. Van Haecken, after T. Hudson; the same, by E. Kirkall, after J. Goupy; and John Carestini, by J. Faber, after G. Knapton 3

- 147 Carlo Broschi Farinelli, by A. Van Haecken, after C. Lucy;  
Lisabetta Du Parc, by J. Faber, after G. Knapton; Mr.  
Caveller, by the same; and Mr. Blakes 4
- 148 Colley Cibber, by E. Fisher, after Vanloo; and the same, by J.  
Simon, after Grisoni 2
- 149 Francesco Geminiani, by J. McArdell, after T. Jenkins; John  
Beard, by the same, after T. Hudson; Miss Fenton, by J.  
Faber, after J. Ellys; and two others 5
- 150 Garrick between Comedy and Tragedy, by E. Fisher, after Sir  
J. Reynolds; Garrick, by J. McArdell, after A. Pond; and  
three others of Garrick, *one a proof* 5
- 151 John Gay, by F. Kyte, after W. Aikman; and Benjamin Hallett,  
by J. McArdell, after T. Jenkins 2
- 152 G. F. Handel, by J. Faber, after T. Hudson; and two others,  
*lithographs* 3
- 153 G. Conti Gizziello, by A. Van Haecken, after C. Lucy; Griffin  
and Johnson, by P. Van Bleeck; John Frederick Lampe, by  
J. McArdell; and John Harper, by A. Miller 4
- 154 Mrs. Margaret Woffington, by J. Faber, after E. Haytley 1
- 155 Mrs. Anastatia Robinson, by J. Faber, after J. Vanderbank;  
Mrs. Margaret Woffington, by the same, after J. Eccard; and  
Mrs. Oldfield, by J. Simon 3
- 156 John C. Pepusch, by A. Van Haecken, after T. Hudson; William  
Penkethman, by J. Smith, after R. Shmutz; Angelo M.  
Monticelli, by J. Faber; John Hebden, by the same; Owen  
McSwiny, by Van Bleeck; and others 8
- 157 John Stanley, organist, by J. McArdell; Mr. Lowe and Mrs.  
Chambers, by the same; Mr. Walker as Capt. Macheath, by  
J. Faber; Mrs. Pritchard, by J. McArdell; Mr. Quin as  
Falstaff; Harry Woodward, by J. Watson; and seven others 13

## FRENCH LINE PORTRAITS, Etc.

### J. AUDRAN.

- 158 Louis XV, after Gobert; others, by Balechou, N. Pitau, De  
Larmessin, Muller, Wille, etc. 32

### P. DREVET.

- 159 Louis Henri de Bourbon, Prince de Conde, after Gober 1

- 160 Charles Gaspard Dodun, after H. Rigaud; Leonard Delamet,  
after the same; and H. Rigaud, after himself 3
- 161 Helene Lambert Mme. de Motteville; after N. de Largilliere; and  
Marie de Laubespine, after the same 2

## G. EDELINCK.

- 162 Philippe Duc d'Anjou; and Charles Duc de Berry, both after De  
Troye 2
- 163 Louis Duc de Bourgogne, after De Troye 1
- 164 Charles Mouton, after De Troye 1
- 165 Prince James Stuart, after N. de Largilliere; Philip de  
Champaigne, after himself; and Charles Le Brun, after N. de  
Largilliere 3
- 166 Frederic Leonard, after H. Rigaud; Martin Vanden Baugart,  
after the same; and Charles D'Hozier 3

## A. MASSON.

- 167 Henri de Lorraine, Comte d'Harcourt, after N. Mignard; and  
Antoine Masson, after P. Mignard 2
- 168 Nicolas De Lamoignon; Carolus de Lesseville; and Louis Verjus,  
Comte de Crecy, all by and after A. Masson 3
- 169 Toussaint de Forbin de Janson; Michael Colbert; Jerome  
Bignon; and Charles Honore d'Albert Duc de Chevreuse, all  
by and after A. Masson 4

## R. NANTEUIL.

- 170 Jacques Benigne Bossuet; Jean de Montpezat de Carbon; and  
another, all by and after R. Nanteuil 3
- 171 Francois Antoine Du Liev de Chenevoux; Francis de Bosquet,  
both by and after R. Nanteuil; and Philip V of Spain, by  
C. Vermeulen 3

## N. DE POILLY.

- 172 Michel Le Tellier 1

## P. L. VAN SCHUPPEN.

- 173 Louis Le Grand Dauphin, after F. de Troy; Hardouin de  
Beaumont de Perefice, after C. Le Febure; and Jean Baptiste  
Lully, by J. L. Roulet, after P. Mignard 3



## C. VERMEULEN.

- 174 Pierre Mignard, after himself; Francois de Montmorency, after H. Rigaud; and Charles Amedee de Broglie, after the same .3
- 175 Scrapbook containing: Louis XIV, by G. Edelinck, after La Haye; Louis XV, by N. De Larmessin, after Vanloo; others by M. Aubert, C. Simonneau, P. Simon, A. Masson, C. Vermeulen, J. Suyderhoef, N. Pitau, P. Drevet, Petit, J. Daulle, G. Edelinck, N. Dupuis, and others 42
- 176 Scrap Book of ninety sheets of thin old paper, 26 *in.* by 21½ *in.*
- 177 Ten Scrap Books containing about fifty sheets of fine old paper, 25 *in.* by 18 *in.*
- 
- 178 Greenaway (Kate) Puss in Boots, and The Seven League Boots, two large water-colour drawings, mounted 2
- 179 Three coloured Sporting Prints, by Reeves, after Wolstenholm 3
- 180 H.M. George IV on horseback 1
- 181 French print—L'enfant Gâté, *published* 1772 1
- 182 A mezzotint—Mother, three children and donkey, after Wheatley, *proof before letters* 1
- 183 The Angry Farmer, after Ward 1
- 184 The Last Litter, by G. Morland, by Ward 1
- 185 Lady Rushout and children, after Gardner, by Watson 1
- 186 Mrs. Crewe, *early impression*, after Reynolds, by Watson 1
- 187 A pair—Cupid and Gannymede, and the companion after Angelica Kauffmann, by T. Burke, *in bistre, full margins* 2
- 188 Almeida, *full margin* 1
- 189 A pair—Kemble, and Mrs. Siddons; and another print in colour (Lady with lyre) 3
- 190 A set of four French prints—Le Chasseur, La Solitude Agreeable, La Nourrice Elegante, and Le Plaisir de la Pêche
- 191 An original Drawing, by Bartolozzi; and a Portrait of Mrs. Mills, after Engleheart, *in colour* 2
- 192 A pair—The Sailor Boy's Return, and companion, after Biggs, by Gaugain, *printed in colours* 2
- 193 A line Engraving of Lady Heathcote, *full margin, in colour* 1

|     |  |   |
|-----|--|---|
| 194 | Stranger at Home, after G. Morland, <i>in colour</i>   | 1 |
| 195 | A pair—Caroline Amelia, Princess of Wales, and George Augustus, Prince of Wales, after E. Scott, by W. Evans, <i>in colour</i> | 2 |
| 196 | Miss Linwood, engraved by Tomkins, <i>in colour</i>  | 1 |
| 197 | The Watercress Girl, after Wheatley, by Bartolozzi, <i>in colour</i>   | 1 |
| 198 | A French print—Bazile and Laurette, after Aubris, by Bonnet, <i>in colour</i>  | 1 |
| 199 | E. DAYES—A View of Oxford  | 1 |
| 200 | S. SCOTT—A View of Blackfriars Bridge, 30 in. by 18 in.  | 1 |

*The Property of a Gentleman, removed from a Berkshire Mansion.*

|       |  |   |
|-------|--|---|
| 201   | JOHN BOYDELL—View of Deptford seen from the north bank, with old men-o'-war and sailing vessels, 54 in. by 57 in., carved frame  | 1 |
| 202   | JAMES ARCHER, R.S.A.—Little Miss Rose, three-quarter-length portrait of a girl carrying a basket of roses, <i>signed with monogram and dated 1875</i> , 34 in. by 28 in. | 1 |
| 203   | P. CASTEELS—A Group of mixed Flowers in a sculptured Vase, <i>signed</i> , 39 in. by 34 in., carved frame  | 1 |
| 204   | SIMONE CANTARINI—The Holy Family, 29 in. by 24½ in.  | 1 |
| 205   | FRENCH SCHOOL—Portrait of a Boy seated in a landscape, three-quarter-length, <i>oval</i> , 22½ in. by 19 in.   | 1 |
| 206   | MIEREVELT—A half-length Portrait of a bearded Man in armour, wearing a lace collar and the Ribbon of the Garter, 26 in. by 20 in.  | 1 |
| <hr/> |  |   |
| 207   | ITALIAN SCHOOL—Fruitpiece, 28 in. by 50 in.  | 1 |
| 208   | FRENCH SCHOOL—Group of mixed Flowers in a blue and white Vase, 31 in. by 25 in.  | 1 |
| 209   | ITALIAN SCHOOL—Flowerpiece, 24 in. by 28 in.   | 1 |
| 210   | RICHARD WILSON, R.A.—A Woody Landscape with river, bridge, buildings and cattle, 27 in. by 35 in.  | 1 |
| 211   | A View of Rouen in the early 19th Century from the river, 24 in. by 31 in.   | 1 |

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|-----|--|---|
| 212 | Two small oval prints—Nelson in black; and Lady with dog, in colour, by Shelley                      | 2 |
| 213 | A pair of oval prints in colour; and a miniature, in ivory frame                                     | 3 |
| 214 | An oval print in colour, after Knight  | 1 |
| 215 | Children playing Leap-Frog, by Bartolozzi  | 1 |
| 216 | Louisa Paolina Angelica Cosway, after Cosway, by Cardon  | 1 |
| 217 | Ripe Cherries, in colour   | 1 |
| 218 | A print in colour—Two Girls with dog, in gilt metal frame  | 1 |
| 219 | A ditto—Lady and Child   | 1 |
| 220 | Sporting print in colour—The Death, after Pollard  | 1 |
| 221 | GREUZE—A painting: Portrait of a Lady  | 1 |
| 222 | G. MORLAND ( <i>attributed to</i> )—The Wood Gatherers   | 1 |
| 223 | J. CROMER ( <i>attributed to</i> )—A Country Scene; and another                                      | 2 |
| 224 | JOHN MORLAND—Portrait of the Artist  | 1 |
| 225 | MORLAND SCHOOL—Outside an Inn  | 1 |
| 226 | BARKER of Bath—Horse drinking at Trough  | 1 |
| 227 | ADMIRAL SIR EDWARD INGLEDFIELD — Water-colour: H.M.S. "Galatea"                                      | 1 |
| 228 | Four oval Portraits of Ladies  | 4 |
| 229 | FRENCH SCHOOL—A Portrait of Madame Le Brun   | 1 |
| 230 | J. S. COTMAN—A River at low tide with boats and figures, 31 in. by 18 in.                            | 1 |
|     | ** From the Fuller Maitland collection.  |   |
| 231 | SIR T. LAWRENCE, P.R.A.—A Portrait of Lord Melbourne, 30 in. by 25 in.                               | 1 |
| 232 | J. ZOFFANY—A Portrait of C. Wells, Esq., with dog, 30 in. by 25 in.                                  | 1 |
| 233 | L. BACKHUYSEN—Seapiece with man-o'-war and fishing boats, and figures on foreshore, 24 in. by 28 in. | 1 |
| 237 | DUTCH SCHOOL—Portrait of a Lady, 26 in. by 22 in.  | 1 |
| 238 | C. KETCH—A Portrait of Humphrey Rant, Esq., of Yelverton, panel, 38 in. by 27 in.                    | 1 |
| 239 | SIR P. LELY—A Portrait of Prince Rupert, 50 in. by 40 in.  | 1 |



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|-----|---|---|
| 240 | R. WALKER—A Portrait of an Officer in armour, 50 <i>in.</i> by 40 <i>in.</i>  | 1 |
| 241 | A set of four coloured Prints, by Harris, after F. C. Turner—<br>Liverpool Grand National Steeplechase, 1839            | 4 |
| 242 | A pair of ditto, after John Dean Paul—Leicestershire Hunting<br>Scenes  | 2 |
| 243 | A ditto, by Lewis, after Reinagle—Springing Spaniels  |   |
| 244 | A ditto, by and after D. Wolstenholme—Partridge Shooting  | 1 |
| 245 | A ditto, by J. W. Edy, after J. N. Sartorius—"Hambletonian"<br>and "Diamond" in the race for the Three Thousand Guineas | 1 |

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